

## Niels van Eijk

1970  
Someren (NL)

### Education

1991  
Graduation, Helmond Polytechnic School,  
Mechanical Engineering department

1997  
Graduation, Design Academy Eindhoven,  
Man and Living department (trainee at  
Gijs Bakker Design, Amsterdam, work  
period at Atelier Van Lieshout, Rotterdam)

### Early Projects and Professional Recognition

1997  
Nomination for Wolkenkrabberprijs  
(‘Skyscraper Prize’, student award at  
Design Academy Eindhoven)  
Work included in Droog Design collection  
Work purchased by Museum Boijmans  
Van Beuningen, Rotterdam

1998  
Winner Talente ‘98 design award, international  
competition for young professionals in  
crafts, design and technology, Munich  
Grant from the Netherlands Foundation of  
Visual Arts, Design and Architecture  
Development of Modular Living System,  
collaboration with Ana Architects,  
Amsterdam

1999  
Nomination, Design Prize Rotterdam  
Work purchased by Stedelijk Museum,  
Amsterdam  
Residency at European Ceramic Work Centre  
(EKWC), ‘s-Hertogenbosch, and  
participation in EKWC project ‘Idea on  
The Table’ project, assisted by MOSA  
Porcelain Maastricht

2000  
Grant from the Netherlands Foundation of  
Visual Arts, Design and Architecture  
Work purchased by Centraal Museum, Utrecht

2001  
Participation in ‘Neo Nature’ project by  
Droog Design

**Teaching and Other Engagements**  
Teaching in Product Design at Academy  
St. Joost, Breda (2002 and 2005–07)

## Miriam van der Lubbe

1972  
Nijmegen (NL)

### Education

1995  
Graduation, Design Academy Eindhoven,  
Man and Living department (trainee at  
Ontwerpwerk, The Hague and study  
period at Helsinki University of Art and  
Design, Furniture and Jewellery Design  
department)  
Start of study at Gerrit Rietveld Academy,  
Amsterdam, Glass Design department

1998  
Graduation as Master of Fine Arts,  
Sandberg Institute, Amsterdam, Applied  
Arts department  
Participation in ‘Tools, the Evolution of  
Objects’ workshop by Pekka Harni,  
De Witte Dame, Eindhoven

### Early Projects and Professional Recognition

1997  
Series of products for Stolze Oberglass AG,  
Austria  
‘Vertrek’ exhibition design for Sandberg  
Institute, Amsterdam, in collaboration  
with Chequita Nahar

1998  
Grant from the Netherlands Foundation of  
Visual Arts, Design and Architecture  
Nomination Talente ‘98 design award, inter-  
national competition for young professionals  
in crafts, design and technology, Munich  
One-day ‘exhibition’ of work produced during  
stay at Sandberg Institute, published in  
four national newspapers in the Netherlands

1999  
Residency at European Ceramic Work Centre  
(EKWC), ‘s-Hertogenbosch, and partici-  
pation in EKWC ‘Idea on The Table’ project,  
assisted by MOSA Porcelain Maastricht  
Design for the façade of Het Burgerweeshuis  
historical museum, Arnhem (commissioned  
by Museum of Modern Art, Arnhem)

2000  
Designer for ‘Hidden’ furniture label

2001  
Work purchased by Museum of Modern Art,  
Arnhem  
Work purchased by Stedelijk Museum,  
Amsterdam  
Series of works for the ‘Design Against  
Trend’ project, Trico International, Japan

2002  
Grant from the Netherlands Foundation of  
Visual Arts, Design and Architecture

### Teaching and Other Engagements

Visiting teacher in Product Design at  
Utrecht School of the Arts (2001)  
Teacher in Product Design at Maastricht  
School of Arts (2002–05)  
Teacher, Design Academy Eindhoven, Het  
Atelier and Man and Living department  
(2002–present)  
Visiting teacher, Sandberg Institute,  
Amsterdam (2007)

Initiator of ‘Designers Present’, in  
collaboration with Eduard Sneepe  
(Design Platform Eindhoven 2001–02)

Board member of the Association of Dutch  
designers BNO (2002–09)

## Van Eijk & Van der Lubbe

2001  
‘Idea on The Table’ exhibition design,  
commissioned by European Ceramic Work  
Centre, ‘s-Hertogenbosch. Presented at  
Gallery Binnen, Amsterdam and Milan  
International Furniture Fair

2002  
Work purchased by Museum Boijmans Van  
Beuningen, Rotterdam,  
Work purchased by Manchester Art Gallery,  
UK  
Work purchased by Netherlands Textile  
Museum, Tilburg  
Façade designs for housing project in IJburg,  
commissioned by Ana Architects, Amsterdam  
WAT (Working Apart Together) solo  
exhibition, Vivid Gallery, Rotterdam

2003  
Nomination, Design Prize Rotterdam; work  
selected for Dutch Design Awards 2003  
Participation in ‘Dutch Souvenirs’ project  
(European Ceramic Work Centre and  
Netherlands Textile Museum)  
Start of work for Van Esch BV, Goirle

2004  
‘Made in Tilburg’ exhibition design,  
Netherlands Textile Museum, Tilburg  
Nomination for ‘Soft Stove’, Dutch Design  
Awards 2004  
‘Underdogma’ project, presented at Milan  
International Furniture Fair  
Interior design for Erasmus Medical Centre,  
Rotterdam (in collaboration with Merckx  
and Girod, Amsterdam)  
Work purchased by Fashion Institute of  
Technology Museum, New York and  
Stedelijk Museum ‘s-Hertogenbosch

2005  
Presentation at Orange Alert Event, New York  
Work selected for exhibition ‘Nest’ and  
purchase by Stedelijk Museum Amsterdam  
Products and exhibition design for ‘Value  
for Money’, commissioned by Droog  
Design, presented at Milan International  
Furniture Fair  
‘Flower Wall’ for Moooi, presented at Milan  
International Furniture Fair  
Work purchased by WOCEF, South Korea

2006  
‘With Love’ project for Flower Council of  
Holland, presented at Milan International  
Furniture Fair  
‘Godogan’, contribution to Smart Deco  
project by Droog Design and Barry  
Friedman Gallery, New York  
‘100% Tokyo’, exhibition design, commissioned  
by Prensela Foundation, Amsterdam  
‘Tik Tak’ clock for Habitat UK  
‘Factualities’ solo exhibition, CBK, Dordrecht  
Special production of ‘Bobbin Lace Lamp’  
for Diaconessen Hospital Leiden,  
commissioned by SKOR (Foundation Art  
and Public Space), Amsterdam

2007  
‘Sur Place’ exhibition design for Fortis Bank,  
Amsterdam (project nominated for Great  
Indoors Award, Maastricht)  
‘100% Tokyo’ exhibition design,  
commissioned by Prensela Foundation,  
Amsterdam  
Presentation of work in Tokyo, Japan,  
on invitation of Design Tide Tokyo  
‘Play With Me’ project for Flower Council  
of Holland, presented at Milan  
International Furniture Fair

Work purchased by Museum Princessehof,  
Leeuwarden  
Honorable Mentions for ‘Godogan’ and  
‘Bouquets of Emotion’, Dutch Design  
Awards 2007

2008  
Design and realisation of the ‘Construction  
Cabin’, mobile exhibition facility for Stedelijk  
Museum Amsterdam  
Interior design for Frits Philips Concert Hall,  
Eindhoven (in collaboration with Philips  
Design/Menno Dieperink)  
Presentation of ‘La Divina Commedia’,  
Milan International Furniture Fair  
Presentation of ‘Bloom My Buddy’, Milan  
International Furniture Fair (commissioned  
by Flower Council of Holland)  
Finalist, Dutch Design Awards 2008  
(‘Bloom my Buddy’)

2009  
‘Subjects, Van Eijk & Van der Lubbe’ exhibition,  
Audax Textile Museum, Tilburg  
‘Subjects, Van Eijk & Van der Lubbe’  
(monograph), O10 Publishers, Rotterdam  
Work selected for exhibition in the Victoria &  
Albert Museum, London  
Design and realisation of seating area at the  
offices of the Tax Administration, Utrecht  
(commissioned by Atelier Rijksbouw-  
meester)